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TWO HUNDRED FORTY-SEVEN

OIL PAINTINGS

CHINESE ART

Persian Pottery • Oriental Weapons
Continental Decorations

From the

WALKER ART CENTER

Minneapolis, Minnesota

PUBLIC AUCTION SALE—THURSDAY, JUNE 13TH, AT 2 P.M.

EXHIBITION—FROM MONDAY, JUNE 10TH UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1946

TWO HUNDRED FORTY-SEVEN

OIL PAINTINGS

BEECHEY • BOGERT • DAUBIGNY • HARPIGNIES
JACQUE • KAULBACH • TAIT • VAN MARCKÉ

"General Jackson Before Judge Hall"
By C. SCHUSSELLE

CHINESE ART

Porcelain • Pottery • Carvings • Bronzes
From the Han, T'ang, Sung, K'ang Hsi, Yung Chêng, Ch'ien Lung Dynasties, and of the XVIII and XIX Centuries

Persian Pottery • Walrus Tusks • Oriental Weapons

Egyptian Necklaces, • Graeco-Roman Bracelets • Arabic Glass Coins

Continental Decorations

From the

WALKER ART CENTER

Minneapolis, Minnesota

Sold by Order of

D. S. DEFENBACHER, *Director*

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EXHIBITION—FROM MONDAY, JUNE 10TH UNTIL SALE

(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
Telephone: PEnnsylvania 6-5185
NEW YORK (1)
1946

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

THURSDAY, JUNE 13TH, 1946, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 210, INCLUSIVE

OIL PAINTINGS

1. PORTRAIT OF NICOLAUS MARCELLUS

After Giovanni Bellini, Italian: XIX Century

Bust-length portrait in profile of a man wearing a pointed scarlet hat and dressed in a brown coat embroidered with geometric designs. Reddish-tan background. *Panel: 18 x 15 inches*

2. THE COLISEUM AT ROME

School of Giovanni Pannini, Italian: Early XVIII Century

On the bank beside placid waters, a man seated on a rock, talks with a woman carrying clothes on her head. In the background rise the majestic ruins of the Coliseum, and in the distance, other famous ruins. The blue sky is partially obscured by a pink haze at the horizon. *11 x 16 inches*

3. BY THE HARVEST FIELDS

Henri Lerolle, French: 1848-1929

Walking beside a field of grain that waves in the breeze, is a woman clothed in white robes and hood, and leading a lamb which strolls beside her. Overhead the brilliant sunset sky traces the outline of the purple clouds with a fiery light. Signed at lower right *H. Lerolle.* *22 x 18 inches*

4. A WINDY DAY IN FINISTERE

George Bogert, A.N.A., American: 1864-1944

The wind is sweeping across the grass in the foreground while behind the trees are bending; a cottage with a thatched roof stands at the left beside a hayrick. Above, swirling dark clouds obscure the blue sky. Signed and dated at lower left *George H. Bogert, 1881.* *20 x 29½ inches*

4A. THE COAST OF BRITTANY

Jules Dupré, French: 1811-1889

A strand of beach in the foreground is dramatically lighted by the sun breaking through dark stormy clouds; a cliff rises to the right. Several sailboats on the sea in the background. Signed at lower right *Jules Dupré.*
20 x 24 inches

5

5. Scene on the River Oise

Charles F. Daubigny, French: 1817-1878

250

In the foreground is the placid river whose surface reflects the color of the sky and the surrounding countryside; at the edge of the bank on the other side a woman washes clothes, while further on a man waters his cow. Behind them rises the village with its sharp pointed roofs and spires. The setting sun gleams on the scattered clouds above. Signed and dated at lower right *Daubigny, 1875* *Cradled panel: 15 x 26 inches*

[SEE ILLUSTRATION]

6. George Washington's Birthplace

Henry Inman (Attributed to), American: 1802-1846

40

In the foreground by a dark brown bush, is a stone marking the spot where George Washington was born; behind, stretches the calm waters of an inlet on the Virginia shore. The sun is hidden behind heavy low-hanging cumulus clouds. Signed at the lower left *Henry Inman.* *20 x 24 inches*

7

7. THE FLOCK IN THE FOREST

Charles Emile Jacque, French: 1813-1893

105 As a shepherd reclines under a tree, his sheep graze about him in the coolness of the shade; in the background, the brilliant sunlight gleams on the fields and the farmhouse at the edge of them. Cloud-filled summer sky above.

18 x 26½ inches

[SEE ILLUSTRATION]

8. PORTRAIT OF A NAPOLEONIC OFFICER

School of Jacques L. David, French: circa 1810

40 Waist-length portrait of a young officer with curly black hair, wearing gold-trimmed coat and white jabot. Painted in a dark brown background.

21½ x 18 inches

9. LE TENDRE DESIR

After Jean Baptiste Greuze, French: XVIII Century

30 Bust-length portrait of a young titian-haired girl wearing a white dress, the bodice open exposing one breast. Her lips are slightly parted and her eyes are gazing upward. In a dark background. Copy after the original by Jean Baptiste Greuze.

Oval: 21½ x 17½ inches

10

10. MATERNAL SOLICITUDE

Arthur F. Tait, A.N.A., American: 1819-1905

Against a stone wall a black and brown spaniel is shying away from a mother hen who is surrounded by her little chicks pecking at corn strewn on the ground. Signed and dated at lower right *A. F. Tait, N.A., N. Y. (18) 83.* *18½ x 25 inches*

[SEE ILLUSTRATION]

11. PASTORAL SCENE

In the Manner of Constant Troyon, French: XIX Century

At the edge of a dark woods two cows graze idly, one in the foreground standing in the sunlight, the other in the shade; a house is in the background, bordering the woods. Overhead is the twilight sky. Signed at lower left *C. Troyon.* *Cradled panel: 21 x 27 inches*

12. CROSSING THE BROOK

After James B. Pine, English: XIX Century

High in the hills two girls are crossing a mountain stream in the foreground; one of the girls has successfully crossed a large rock followed by her little dog. The other girl is removing her shoes and prepares to cross. Down in the valley a bridge crosses the winding stream and the sun gleams on several buildings. Copy after the original in the National Gallery in London by James B. Pine. *24 x 20 inches*

13

13. At Pasture

Emil Van Marcké, French: 1827-1890

75 Bathed in the brilliant sunlight, three cows graze in the rich green meadows; beside them a young boy wearing a cap and blue coat, watches; behind is a grove of trees and in the distance can be seen the rolling hills. Bright cloudless blue sky. Signed at lower left *Em. Van Marcké.* *27 x 36½ inches*

[SEE ILLUSTRATION]

14. Landscape with Figures

Dutch, XVIII Century

20 On the side of a hill in the foreground, several groups of people sit or stroll about; a bridge spans the river in the valley and on the hill on the opposite shore gleams a pillared building. In the distance rise the peaks of craggy mountains. Luminous sky overhead. *24 x 25½ inches*

15. Portrait of Henry Clay

American School, XIX Century

85 Bust-length portrait of the well-known statesman in his later years; his white hair falls down to the back of his high starched white collar, and around his neck is a black cravat matching his suit. Painted in reddish-brown background. *25 x 21½ inches*

16. Portrait of a Man

French, Late XVII Century

30 Waist-length portrait of a nobleman with a long dark brown wig and wearing crimson doublet with lace collar. Dark brown background painted in oval. *27 x 22 inches*

17. Pastoral Scene in Holland

Cornelius Westerbeek, Dutch: XIX Century

95 Three cows graze on the green grass by the water of an inlet; behind them, thick brownish undergrowth stretches to the horizon. Overhead the light blue sky is filled with fleecy clouds. Signed and dated at lower right *C. Westerbeek (18)94.* *23 x 43 inches*

18

18. Near Fontainebleau

Henri Harpignies, French: 1819-1916

The clear water of a stream in the right foreground mirrors the tall grass on the opposite bank; the rich green bank on the left rises to a small stone bridge in the background by which are gathered groups of people. The trees of the surrounding countryside are in full bloom and on the horizon can be seen several stone houses. A light luminous sky overhead. Signed and dated at lower left *H. Harpignies (18)84.* *23 x 32 inches*

[SEE ILLUSTRATION]

19. Portrait of Benjamin Franklin

French or American: XIX Century

A portrait of the famous statesman painted at waist-length and to quarter right. He is conservatively dressed in a warm brown coat and waistcoat set off by his white stock. Dark olive green background. Copy after the original by Henri Du Plessis. *29 x 24 inches*

20. Mountain Stream

Albert Rieger, Austrian: 1834-1905

A small mountain stream swollen by the rain, foams around the jagged rocks sending up a haze of spray; tall pines tower on either bank, and on all sides are the craggy mountains. Overhead the sun is partially obscured by the overhanging thunder clouds. Signed at lower left *Albert Rieger, Pinx.* *29½ x 39 inches*

21. **Landscape with Diana and Callisto**

French, XVIII Century

In a clearing in the foreground, Diana and Callisto are seated before a tree, while behind them are several other figures. In the left background, rises a large wooded hill and in the right, a line of stone buildings under a pale blue sky. Copy after the painting by Claude Lorraine in the Naples Museum.
29 x 39 inches

22. **Portrait of the Artist Peter Paul Rubens**

Flemish, XVII Century

Waist-length portrait of the famous artist with his short beard, wearing a large broad-brimmed black hat and dressed in black suit. Painted against a dark background. Copy after the original painting by P. P. Rubens in Brussels.
29 x 23 inches

23. **Portrait of a Gentleman**

English, Early XIX Century

Waist-length portrait of an elderly man wearing a tight-fitting olive-green coat and white jabot. He is gazing toward the left and is seated on a gilded chair. Dark background. *30 x 25 inches*

24. **Pasture Scene**

In the Manner of Constant Troyon: French, XIX Century

In the foreground a brown and white cow stands gazing at the sky, while in front of her, another cow reclines on the ground; in the right distance are three other cows drinking from a small shallow pond. The sky above is filled with sunlit clouds. Signed at lower left *C. Troyon.* *30 x 50 inches*

25. **Portrait of a Lady**

School of Sir Thomas Lawrence: English, XIX Century

Waist-length portrait of a pensive lady facing to quarter right, resting her chin on her left arm. She is dressed in a lace-trimmed low-cut gown and draped with a rich jeweled gold shawl. Dark blue-black background.
30½ x 27 inches

26. **Portrait of William McKinley, President of the United States**

Carl L. Boeckman, American: 1867-1927

The former President of the United States before he became President. A bust-length portrait of the distinguished American, dressed in a dark black suit and cravat and painted in a dark brown background. Signed at upper right *Carl L. Boeckman.* *30 x 25 inches*

27. **Portrait of a Young Girl**

School of Sir Thomas Lawrence: English, XIX Century

Three-quarter-length portrait of a girl with her hair arranged in the Grecian manner; she is dressed in a décolleté gown of white, her arms draped in a biege-colored shawl. Dark swirling sky in the background. In poor condition.
30 x 25 inches

28. **Panoramic View of Niagara Falls**

Josef Schoyerer, German: 1844-

In the foreground are the swirling waters beneath the falls, while in a semi-circle the green waters cascade over the high cliffs in the background forming a white haze at the base of the falls. Above a light blue cloud-filled sky. Signed at lower left *Jos. Schoyerer.* *31½ x 50 inches*

29. General Jackson Before Judge Hall

Christian Schusselle, American: 1824-1879

1050

In the center of the courtroom, crowded with civilians and officers, stands the black-clad figure of Andrew Jackson surrounded by his aides and personal officers; seated on the Bench to the left is Judge Hall, dressed in his judicial robes; in the background are crowded the agitated townspeople, and an air of tension prevails. The scene is illuminated by the brilliant sunlight which streams in through the high arched window at the left. Signed and dated at lower right *C. Schusselle, 1859.* *43 x 61 inches*

Note: This painting is accompanied by a portfolio of original letters, written to the artist by individuals who were either present in the court or the friends or relatives of those present. The officers and important figures who surround Jackson are true portraits of the men whose names may be found in the letters.

Historical Note: This incident in the life of General Jackson occurred in New Orleans following the restoration of Civil Rights. Before and during the Battle of New Orleans, General Jackson had imposed strict martial law under which Judge Hall was imprisoned. In this scene Judge Hall has just imposed a fine of a thousand dollars on Jackson for a violation of Civil Rights. The crowd opposed this action and Jackson was forced to silence them.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

30. Capture of Major Andre

American, circa 1820

210

Incident from the American Revolution when Major André, a British spy, was captured by the colonists; here the Major, his right boot off, attempts to explain a message found in the boot to a young man in shirt sleeves who holds a letter. Seated on a stone, leaning on his rifle, is another patriot, while behind the Major is a soldier holding the reins of the Englishman's horse. Cloudy gray sky in the distance. *37 x 48 inches*

31. Portrait of the Honorable Joseph G. Cannon

F. Carl Smith, American: 1868-1934

35

Three-quarter-length portrait of 'Uncle Joe' seated at his desk and dressed in a conservative black suit and bow tie; his hair and beard are snow white and his complexion ruddy. In one hand he holds a paper and in the other hand, his glasses. Signed and dated at lower left *F. Carl Smith, Washington, D. C. (19)07.* *40 x 30 inches*

29

"GENERAL JACKSON BEFORE JUDGE HALL," BY C. SCHUSSELLE

32. **Moonlight on the Lake**

English, Early XIX Century

Glowing from above the rim of the clouds the moon illuminates the placid lake in the foreground and the bank, upon which stands a figure with a skiff, accompanied by two other figures huddled in the boat. Thickly foliated woods line the shore. *42 x 51 inches*

33. **Pastoral Landscape**

Dutch, XVIII Century

At the edge of a dark glade are three women, one with a jug on her head, the others seated on the ground; behind them are a herd of goats, cows, and sheep accompanied by a shepherd who follows behind them. In the distance the sun and sky gleam through the dark trees. *48 x 58 inches*

34. **Portrait of a Nobleman**

After Thomas Gainsborough: English, Early XIX Century

Three-quarter-length portrait of a young nobleman dressed in light blue satin coat, lace jabot, and gray waistcoat and wearing an Order on his left breast. In his right hand he grasps his tricorn hat which rests on a table, while his left hand is behind his back. *52 x 41 inches*

35. **Three Friends**

English School, Early XIX Century

A small boy dressed in white collar, red jacket, and light tan long pants rests his right hand on a large shaggy black and white dog beside him; with his left hand he holds that of his sister who, dressed in a long white dress, is seated on a red plush chair. Gray-blue sky in the background. *56 x 44 inches*

36. **Portrait of a Lady**

English, Late XVIII Century

Waist-length portrait of a lady facing to quarter-left. She is wearing a low-cut white and blue gown with a wine-colored drapery over her left shoulder. Dark background painted in an oval. *34 x 25½ inches*

37. **The Story of Joseph**

Francesco da Santa Croce (Attributed to), Italian, Ac. 1517-1545

(1) Joseph's Brethren Casting Him Into the Well. (2) Exhibiting Joseph's Blood-stained Coat to Jacob. (3) Joseph Sold to the Ishmaelites. (4) Joseph Interprets the Butler's and the Baker's Dream. (5) Joseph's Escape from Potiphar's Wife. (6) The Cup Found in Benjamin's Sack. (7) Joseph Meeting His Father in Goshan. *37 x 47 inches*

38

38. The Fall of Babel

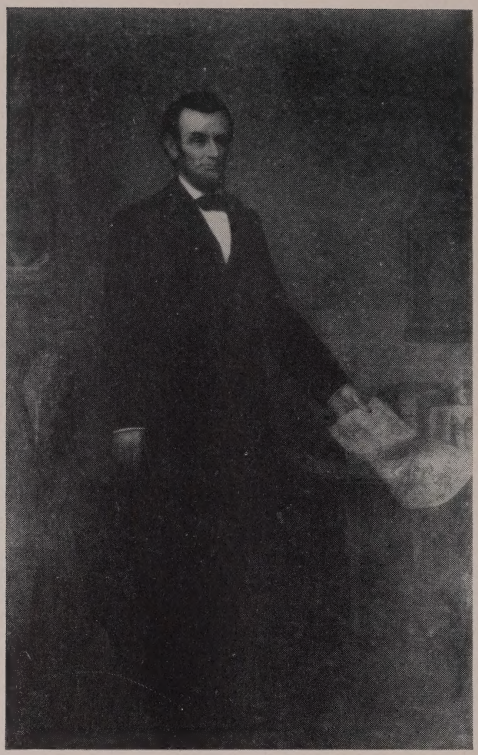
Wilhelm von Kaulbach, German: 1805-1874

The crowned and red-robed monarch is seated on his throne at the base of the Tower of Babel from which he surveys the tumult around him as the people, cursed by the Lord and His two angels, whose apparition glows above them, set upon one another as they can no longer speak the universal tongue.

57½ x 70 inches

Note: Original sketch for the mural executed by the artist in 1847 for the New Berlin Museum.

[SEE ILLUSTRATION]



39

39. Portrait of Abraham Lincoln

William Matthews, American: 1821-1905

Full-length standing portrait of the great American wearing a black frock-coat and black cravat and holding the manuscript of the Proclamation of Emancipation in his left hand. He stands beside a desk filled with books and a map; behind him on the right before a mantel is a blue plush chair. Signed at lower right *William T. Matheus, N. Y.* *92 x 57½ inches*

Note: The artist who used different spellings of his name is known to have painted in 1860 a bust-portrait of Lincoln from life. It is most likely that the above one was also painted from life.

[SEE ILLUSTRATION]

40. Portrait of Lady Reade

Sir William Beechey, R.A., English: 1753-1839

Full-length standing portrait of Lady Reade wearing a transparent wimple on her head and dressed in a long flowing dark blue velvet gown with a narrow gold belt and sleeve bands and trimmed at the neck with lace; she leans her right elbow on the base of a large stone urn. In the background between two slender trees can be seen the surrounding countryside. Initialed at the center left *W.B.* *87½ x 54 inches*

Collection of John Chandos Reade, Sixth Baronet of Skipton Court, Oxfordshire.

41. Old Delft Iron Red and Gold Porcelain Pear-shaped Vase
Octagonal vase with flaring knopped neck, decorated on a cream ground with iron red peonies and leaf scrollings interspersed with insects.
Height, 8½ inches

42. Old Delft Porcelain Garniture of Vases in the Chinese Taste
Comprising three quadrangular vases with hat covers, with rounded corners, and two smaller beaker vases. Enameled with vignettes of Chinese ladies seated in gardens, interspersed with *fêng-huang* birds perching on peony branches, and butterflies in bright colors. The covers with *Fu*-lion finials. Three cracked and repaired. *Heights, 7 and 9½ inches*

43. Blue Staffordshire Plate and Italian Majolica Footed Tray
Round Staffordshire plate with panels of various animals centering a lion in the cavetto in dark blue; the circular Majolica tray painted with the portrait of a woman, within a yellow, blue and green swirling leaf border.
Diameters, 10 and 11½ inches

44. Two Dutch Faience Plaques
XVIII Century
One decorated with a lozenge medallion surrounded by oval floral panels and 'pears' in cobalt blue, yellow and green; the other with simple yellow, blue and green leaves centering a stylized leaf medallion. The former cracked.
Diameters, 13½ and 13 inches

45. Three Austrian Art Noveau Green and Brown Pottery Vases
Each composed of two cylindrical vases on deep round base, ornamented with yellow rosettes. *Heights, 18 to 21 inches*

46. Three Austrian Art Noveau Pottery Vases
Tall tapering cylindrical and quadrangular vases, in stone gray and green.
Heights, 20 to 20½ inches

46A. Three Austrian Art Noveau Pottery Vases
Ovoid steel gray vase on valanced base, with green neck and handles; and a quadrangular pair in steel gray and grayish green, with four smaller quadrangular vases attached to the body. *Heights, 16 and 17 inches*

46B. Four Austrian Art Noveau Pottery Vases
Tall narrow quadrangular olive green vase; a U-shaped double vase; and two smaller quadrangular vases on circular socles with 'pebbly' coatings.
Heights, 13 to 16½ inches

47. Ultramarine and Royal Blue Decorated Faience Urn
Ovoid urn with deep cylindrical neck, reserved in a royal blue ground with ultramarine blue winged griffins supporting a jardiniere of fruit from which serpents are eating, alternating with lion-head medallions, the neck with a collar of leaf *rinceaux*. Marked underfoot with name of factory *Montereau*.
Height, 19 inches

48. **Moorish Figures: *Pair Bronzed Metal Statuettes***

French, XIX Century

A woman dressed in elaborate Moorish costume and necklace of coins, is seated on some masonry while she supports an urn on her hip with her right hand; at her feet are two cactus plants. And the figure of a man wearing the costume of a shiek, bending his knees before the woman as he offers a flower; in his sash are a dagger and a pistol. Both inscribed on base *J. Guillot.* *Height, 28 inches*

49. **The Prophet's Flag: *Bronze Statuette***

Henri Honoré Plé, French: 1853-

A turbaned Arab chieftain is holding in his left hand the Mohammedan standard, surmounted by a crescent; in his right hand, a scimitar which is thrust through his sash where a pair of pistols are held, a curved dagger hanging below. Inscribed on base *Henri Plé.* *Height, 53 inches*

49A. **Sculptured Marble Bust of Columbia**

After Houdon

Bust-length portrait of the American symbol, wearing a band about her head centering the American eagle displaying the shield, and wearing a necklace of eight presidential medallions about her semi-nude breast; round socle, chipped. *Height, 30 inches*

49B. **Sculptured Marble Statuette of Venus**

After Canova

Standing figure lightly touching her chin with one finger, wearing draped tunic fastened with buttons at the shoulders, her right foot crossed over the left, and wearing a garland of flowers about her left wrist. Circular base, repaired. *Height, 31 inches*

PERSIAN POTTERY

50. **Three Koubatcha Pottery Jars**

XVI Century

Ovoid jars decorated on a buff ground with turquoise blue, brown and dark green formalized blossoms and scrolls. Neck on one cracked. *Heights, 10 to 11 inches*

51. **Two Koubatcha Pottery Jars**

XVI Century

Ovoid vessels, decorated on buff grounds, one with formalized black and light cobalt rosettes; the other with royal blue roundels within a trellised border. *Heights, 11 and 11½ inches*

52. **Four Kashan Decorated Turquoise Blue Plates**

XVIII Century

Deep round plates sketched in black with formal ornament and borders of rude foliations, under a deep copper blue glaze. Together with a blue and white plate. (5 plates.) *Diameters, 10 to 10½ inches*

53. **Korean Gray Decorated Vase and a Celadon Dish**

XVIII Century

Oviform vase decorated in slip with cartouched floral panels and interspersed flying cranes, between borders of lappets; metal rim; and a circular Ming dish underglazed in celadon with formal lotus palmettes.

Height of vase, 11¼ inches; diameter of dish, 10 inches

54. **Three Persian Pottery Jars**

XVIII Century

Kashan ovoid bulbous vase in turquoise blue under-decorated with black stylized blossoms; royal blue ovoid jar with underglazed cartouche decoration; and a buff jar sketched in black and cobalt with scrollings.

Heights, 10⅞ to 11½ inches

55. **Three Persian Pottery Jars**

XVII Century

Turquoise blue bulbous footed jar, cracked; pear-shaped jar with zig-zag borders and 'pear' motives in slip in a deep blue ground, neck cracked; and a buff jar underglazed with formal floral sprays. *Heights, 10 to 14½ inches*

56. **Three Persian and Graeco Pottery Vessels**

XVII-XIX Century

Grecian turquoise green pitcher with reeded neck and high loop handle; bottle-shaped peacock blue vase underglazed with colorful tulips and other floral ornament, cracked; and a pear-shaped vase with short cylindrical neck, decorated with vertical mock flutings in cobalt blue on a white ground.

Heights, 11½ to 13½ inches

57. **Two Koubatcha Pottery Jars**

XVII Century

Bulbous ovoid jars, one decorated on buff with chocolate brown rude drawings; the other on *café au lait* with light cobalt, brown and tan arabesques and formal floral ornament, cracked, and with metal rim.

Heights, 11 and 12 inches

58. **Two Koubatcha Pottery Oil Jars**

XVI Century

Bulbous ovoid jars, decorated in a buff ground with cobalt blue stylized asters, leaf scrollings and sprays. Neck of one cracked. *Heights, 13 and 11 inches*

59. Two Koubatcha Pottery Jars

XVI Century

Ovoid, and decorated on buff grounds, one with trellised cobalt blue blossoms and lappet borders; the other with stylized darker blue scrollings and rosetted borders. Copper rims. *Heights, 14 and 15 inches*

60. Two Kashan and Koubatcha Decorated Pottery Oil Jars

XVII Century

Bulbous ovoid jars, one in turquoise blue underglazed in black with a border of arabesques, and with cucumber green neck; the other in buff, with light cobalt blue splashes, and mock-fluted neck and base bands, with copper rim. *Heights, 14 and 11½ inches*

61. Two Persian Pottery Oil Jars

XVI Century

Ovoid jars, one with deep turquoise blue glaze and irregular brown crackle, with incrustations on one side; the other in buff with cobalt blue 'eyes' and brown formal blossoms, cracked. *Heights, 15¼ and 15 inches*

62. Four Persian Pottery Vessels

XVI-XVII Century

Light turquoise vase with metal handles; peacock blue footed bowl; royal blue ewer; and a jar with handle sketched in a buff ground with cobalt, turquoise, and brown mihrabs, and floral decoration, with light iridescence. Some imperfections as usual.

63. Two Rakka and Sultanabad Pottery Vessels

Iridescent footed jar with handle; another similar vessel with crackled pale green glaze obscured by patches of iridescence; mosque lamp with remains of iridescence; footed buff-glazed bowl decorated with rude ornament; and a smaller bowl with colorful floral ornament centering a bird, cracked.

EARLY JEWELRY

Egyptian Necklaces, Arabic Glass Coins Graeco-Roman Bracelets

64. Four Archaic Seals

Arabic silver iridescent coin with magistrate's mark; yellow agate seal; white agate seal; Sassmanian yellow agate seal with primitive bird carved on the face.

65. Collection of Arabic Glass Coins

XVI-XIX Century

Comprising forty-eight variously colored small round coins. In box.

66. Collection of Arabic Glass Coins

XVI-XIX Century

Comprising forty-five round coins variously colored. In box.

67. Collection of Arabic Glass Coins

XVI-XIX Century

Totaling seventy-two round colored coins. In box.

68. Collection of Jewelry

Lapis lazuli oblong brooch in gold mounting; amber glass cameo of a Caesar; Arab gold ring fragment; small shell cameo of Napoleon; carnelian agate pendant earring with 14-K gold mounting; gold and silver-mounted amethyst swivel scarab ring; gold-mounted carnelian intaglio ring; and a Sassanian gold seal ring. (8 pieces.)

69. Collection of Graeco-Roman Bracelets

Including fourteen armlets of iridescent glass, amber and black mirror glass; one broken.

70. Twelve Graeco-Roman Glass Armlets

Similar to the preceding, of iridescent and mirror black glass; some reeded.

71. Two Egyptian Necklaces

One composed of oval carnelian agate beads, some striated; the other with carnelian and gray and brown striated agate-shaped beads, each alternating with tiny gold balls.

72. Three Egyptian Iridescent Glass and Pottery Necklaces

Composed of irregular shaped beads coated with variously colored iridescent glazes.

73. Four Egyptian Necklaces

All strung with amethystine quartz beads, three of them alternating with green jade.

74. Three Egyptian Carnelian Agate Necklaces

Strung with diamond-shaped carnelian agate, two alternating with rock crystal beads.

75. **Three Egyptian Gold and Silver Necklaces**
Fine gold necklaces, one strung with amethyst, another with carnelian agate scarabs, and the third of silver, with baroque pearls and green quartz pendant ornament.

76. **Three Egyptian Gold Necklaces**
Fine gold link necklaces hung with scarabs and pendant seals.

77. **Four Egyptian Gold Necklaces**
Necklace composed of blue faience bars alternating with gilded chains centering an amber glass cabochon; thin gold link necklace strung with faience, and carnelian armlets; another similar necklace; and a fourth also of gold, hung with various amulets.

78. **Three Egyptian Bead Necklaces**
Composed of various colored agates alternating with tiny gold beads.

79. **Three Egyptian Necklaces**
Strung with garnets, iridescent and rock crystal-shaped beads, alternating with gold balls.

80. **Three Egyptian Bead Necklaces**
Strung with jade and carnelian shaped beads, alternating with tiny gold balls.

81. **Three Egyptian Bead Necklaces**
Strung with carnelian and iridescent beads alternating with tiny gold balls.

CHINESE CARVINGS

Jade, Soapstone, Quartz, Rock Crystal

82. **Three Carved Rhinoceros Horn Libation Cups**
Ch'ien Lung
Small oval coupes variously carved in relief with truncated branches, conventional blossoms and scrollings. One with small imperfection.
Lengths, 4½ to 5½ inches

83. **Two Carved Soapstone Coupes**
Round coupe flanked by a phoenix bird, and ornamented with a foliated tree in full relief; and a tapering ovoid vase surrounded by sportive monkeys climbing up the sides, and flanked by a small oval coupe; has stand.
Heights, 9½ to 5½ inches

84. **Three Carved Soapstone Coupes**
Oval coupe beneath a bending tree carved in full relief, with two dogs standing on a rocky base; and two small coupes flanked by a monkey and peony spray respectively, in red soapstone.

85. **Carved Soapstone Statuette of Kuan Yin**
Seated squatting figure of the goddess, wearing hood concealing her topknot, and flowing robes, holding a *ju-i* sceptre in her right hand. *Height, 5 inches*

See *Jades,* Walker Art Center Catalogue, pubd. Minneapolis, Minnesota, no. 199, pp. 86 and 87.

86. **Carved Soapstone Houseboat**
Small boat with open cabin and manned by a figure at the helm; of gray soapstone mottled with red and black. *Length, 7¼ inches*

87. **Three Carved Soapstone Objects**
Double coupe vase separated by a spray of flowers; and two triangular vases carved in relief with meandering floral sprays. *Heights, 4½ to 4⅞ inches*

88. **Carved Brown Soapstone Bowl with Salamander Handles**
XIX Century
Deep round bowl carved in high relief with a village scene depicting personages at their avocations, interspersed with bending trees; climbing salamander handles. Has stand. *Diameter, 12 inches*

See *Jades,* Walker Art Center Catalogue, pubd. Minneapolis, Minnesota, no. 197, pp. 86 and 87.

89. **Carved White Jade and Green Matrix Model of Mount Fujiyama**
Finely executed model of the famous erupting mountain, the peak of white jade, surrounded by green matrix 'erupting' matter, and framed by silver clouds; on oval carved teakwood stand.
Total height, 14 inches; length, 18 inches

90 91 92
Top: 93 94 95

90. Carved Amethystine and Yellow Quartz Vase

Truncated vase cut in full relief with a tangling mass of peach branches on which two *fêng-huang* are perching. Mainly of yellowish quartz veined with amethystine. *Height, 8½ inches*

14

See *Jades,* Walker Art Center Catalogue, pubd. Minneapolis, Minnesota, no. 208, pp. 87 and 88.

[SEE ILLUSTRATION]

91. Carved Mottled Quartz Two-handled Vase with Cover

Ch'ien Lung

Flattened oblate vase with pierced strap handles, carved in full relief with lotus blossoms springing from a rocky base on which is perching a phoenix. Mottled green and clear quartz with brown veins. The conforming cover carved with a recumbent bird holding in its mouth the branch of a blossom.

Height, 7 inches

See *Jades,* Walker Art Center Catalogue, pubd. Minneapolis, Minnesota, no. 214, pp. 88 and 89.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

92. Carved Rock Crystal Covered Vase with Loose Ring Handles

XIX Century

Flattened oviform vase with incurvate neck having two *ju-i* head loose ring handles, and cover surmounted by two *chih lung,* each with fretwork border; the body cut in crisp relief with a goose hovering amid the branches of a peach tree, and on the reverse a lion rampant. A few small chips and cover cracked. Has stand. *Height, 6½ inches*

See *Jades,* Walker Art Center Catalogue, pubd. Minneapolis, Minnesota, no. 141, pp. 76 and 77.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

93. Carved Button-fat Brone-form Vase

Quadrangular archaistic vase with spout, carved with a collar of cusped strap-work, with pierced handle of fretwork, with a base band of carved small salamanders and scrolling lotus leaves, in relief. Has stand.

Height, 6⅜ inches

See *Jades,* Walker Art Center Catalogue, pubd. Minneapolis, Minnesota, no. 56, pp. 60 and 61.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

94. Carved Mutton-fat and Brown Jade Figure of a Horse

Ming

Standing figure of a finely modeled horse, his head bent as he drinks from a river. In mutton-fat jade tinted brown at the head and back of the horse. Has stand. *Length, 5⅞ inches*

See *Jades,* Walker Art Center Catalogue, pubd. Minneapolis, Minnesota, no. 200, pp. 86 and 87.

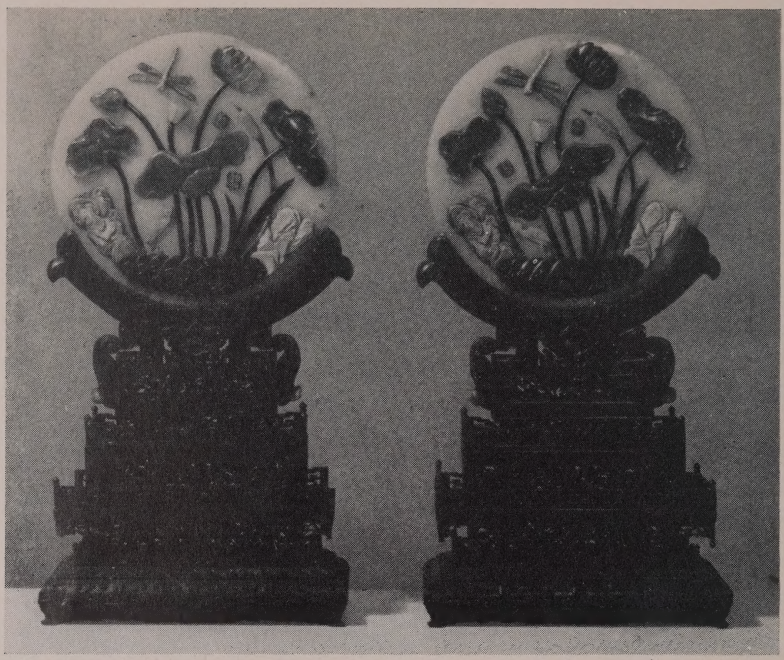
[SEE ILLUSTRATION ON OPPOSITE PAGE]

95. Carved Mutton-fat Jade Lotus Leaf Vase

In the form of a valanced lotus leaf of oval section, the whole within tangled lotus branches, upon which is seated a young bird. The face of mottled reddish brown jade. Has stand. *Length, 5¼ inches*

See *Jades,* Walker Art Center Catalogue, pubd. Minneapolis, Minnesota, no. 185, pp. 84 and 85.

[SEE ILLUSTRATION ON OPPOSITE PAGE]



96

96. Pair Carved Mutton-fat Jade Table Screens, Plaques with Pietra Dura, with Teakwood Stands

XIX Century

Circular plaque of light mottled green jade, *plaqué* with a spinach jade rocky mound from which spring large green jade leaves, carnelian agate peonies, with yellow jade cattails and a perching crane, a coral bee hovering above. The reverse incised with a mountain scene. On beautifully carved and pierced stepped teakwood stands, imperfect. *Total height, 18½ inches*

See *Jades,* Walker Art Center Catalogue, pubd. Minneapolis, Minnesota, no. 18, pp. 84 and 85.

[SEE ILLUSTRATION]

96A. Two Carved Spinach Jade Two-handled Vases

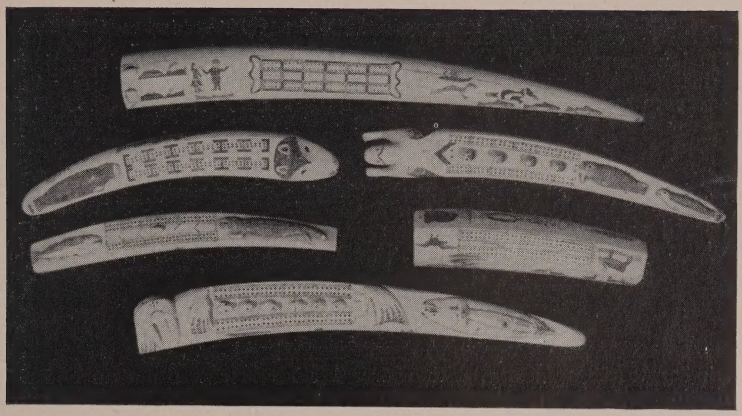
Flattened oviform vase with incurvate neck having two dragon-head loose ring handles, and cover surmounted by an undercut *Fu*-lion; the body carved in crisp relief with fretwork medallions and the branches of a lotus leaf. *Height, 13¼ inches*

From Yamanaka & Co., Inc., New York.

See *Jades,* Walker Art Center Catalogue, pubd. Minneapolis, Minnesota, no. 222, pp. 89 and 90.

97. Carved Teakwood Tree Ornament

Cylindrical stump carved in full relief with short scrolling branches and an imbricated dragon writhing about one section. Fretwork base. *Height, 8⅞ inches*



Example of Walrus Tusks

98 to 107

WALRUS TUSKS

98. Three Carved Walrus Tusk Cribbage Boards
Engraved with geese, moose and fish, one with shark's mouth tip. One containing pegs, and repaired. *Lengths, 11½ to 24 inches*

99. Three Carved Walrus Tusk Cribbage Boards
Two carved with animal heads at the ends, and engraved and cut with the figures of moose and walruses. *Lengths, 15½ to 17 inches*

100. Three Carved Walrus Tusk Cribbage Boards
Carved and engraved in relief with fish, one having a walrus head at one end. *Lengths, 15 to 21 inches*

101. Three Carved Walrus Tusk Cribbage Boards
Each carved and engraved in relief with the figures and heads of walruses. *Lengths, 17 to 20 inches*

102. Carved Walrus Tusk Vase and Two Tusks
Flattened oval section of the tusk, planted with tusk lilies; and two long curving tusks.

103. Carved Walrus Tusk and Two Cribbage Boards

Shallow curving tusk with patriotic American scrimshaw decoration; the cribbage boards carved of tusks with walrus heads, and carved in relief and engraved on the face with walrus. *Length, 16 to 18 inches*

104. Three Carved Walrus Tusk Cribbage Boards

Carved and engraved with small swimming fish on the face, in relief, and with walrus heads. *Lengths, 16 to 20 inches*

105. Three Carved Walrus Tusk Cribbage Boards

Similar to the preceding, with walrus heads and carved walrus and fish on the top. *Lengths, 16½ to 17½ inches*

106. Two Carved Walrus Tusk Cribbage Boards

One carved in high relief with the heads of polar bears and birds, at one end the figure of a walrus and at the head two carved tusks; the other engraved with fish and seals. *Lengths, 22½ and 25 inches*

107. Japanese Carved Ivory Tusk Vase and Pair Tusk Sections

Short curving tusk vase carved in relief with two flaming dragons pursuing the 'jewel', on stand; and two curving sections cut in relief with richly dressed ladies, and actors at a Cherry Blossom festival; the other carved with peasants, fishermen, etc., at their various avocations.
Heights, 8¾ to 10¼ inches

CHINESE PORCELAIN AND POTTERY

Plates, Bowls, Vases, Jars, Statuettes from the Han, T'ang, Sung, Ming, K'ang-Hsi, Yung-Cheng, Ch'ien Lung Dynasties and of the XVIII and XIX Century

108. Two Porcelain Statuettes of Kuan Yin

Ming

Cream-glazed figure of the Goddess of Mercy, seated on a recumbent water buffalo; and another statuette splashed with brown. One hand of former missing. *Heights, 11 and 9 inches*

109. Cream and Brown-glazed Tz'u Chou Buddhistic Group

Ming

Seated figure of Kuan Yin in hooded robes, holding an infant on her lap, flanked by two acolytes, beneath an arched canopy; oval pierced base. The figures in cream glaze splashed with brown. *Height, 13½ inches*
From Yamanaka & Co., Inc., New York.

110. Two Porcelain Statuettes of Kuan Yin

Gilded seated figure of the goddess wearing hooded robes, fingers chipped; and a 'soft' paste standing figure with crackled tan glaze, on oval base.
Heights, 9½ and 12 inches

111. Fukien White Porcelain Statuette of a Buddha

XIX Century

A squatting robed and hooded figure of a four-armed Buddha holding various attributes, seated on a lotus base. A few small chips. *Height, 11¼ inches*

112. Iridescent Green Glazed Pottery Vessel

Han

Bulbous pear-shaped vase with flaring neck, the green glaze partially obscured by incrustations, with light iridescence. *Height, 12 inches*
From Yamanaka & Co., Inc., New York.

113. Chun Yao Bowl and Vase

Yüan

Round footed bowl with small loop handles; and a two-handled vase with petal rim and quadrilateral support. Coated with a thick sky-blue glaze flecked with pinholes and a colorless crackle, dappled with purple-red splashes at intervals. Vase cracked. *Heights, 5 and 10½ inches*

114. Ying Ch'ing Yao Conical Bowl

Sung

Flaring bowl on small round foot, lightly molded on the interior with vertical swirling lines, and on the interior large blossoms interspersed with short scrollings. Coated within and without with a pale greenish gray glaze called 'shadowy blue'. *Diameter, 8 inches*

115 TING YAO BOWL

Sung

Large round bowl lightly molded in the cavetto under the glaze with conventional lotus and peony blossoms, and coated within and without with a pale ivory glaze. Metal rim. *Diameter, 13 inches*
From Yamanaka & Co., Inc., New York.

115A. GREEN AND TAN GLAZED POTTERY TWO-HANDLED TRIPOD KORO

Ming

Globular, molded in relief with tan-colored dragons writing about the body, on animal-mask scroll feet; the high cylindrical neck carved with mounted warriors. Two high vertical flaring green handles. Has teakwood cover.
Height, 21 inches

116. PAIR BLUE AND WHITE PLATES

Yung Chêng

Decorated in the cavetto with pagodas on islands in a river, the border of fretwork and geometric scrolls, in dark cobalt on a white ground. Small rim chips. *Diameter, 9¾ inches*

117. BLUE DECORATED PLAQUE AND RICE BOWL

Ch'ien Lung

Circular vitreous white plaque decorated in the cavetto with a scroll and urn of flowers, the border with vignettes of mountain pavilions; and a crackled *café au lait* rice bowl with blue dragon decoration.
Heights, 14 and 5½ inches

118. TWO SANG DE BOEUF DISHES

Ch'ien Lung

Round dishes with white rims, each glazed on the interior and exterior with an even dull strawberry glaze. *Diameters, 6 and 8 inches*

119. TERRA COTTA URN-SHAPED VASE WITH FOUR GLAZED SALAMANDER HANDLES

T'ang

Ovoid urn tapering to a round foot, with down-turned neck, with four green and yellow salamanders crawling upward from the shoulder.
Height, 16½ inches

120. GREEN GLAZED POTTERY PEAR-SHAPED JAR

Ming

Bulbous pear shape with gently rising neck, on round foot; covered with a mottled dark green glaze partially obscured by earthy incrustations.
Height, 15 inches

121 122

121. Fa Hwa Three-color Reticulated Porcelain Gallipot

Ming

Turquoise blue body decorated with a scene depicting officials and attendants approaching the seated figure of an emperor, in buff and yellow slip, between wide borders of chrysanthemums and lappets. With domed carved teakwood cover having carnelian agate bud finial. Interior painted green. Has carved teakwood stand. Neck repaired. *Height, 19 inches*

Reproduced in Getz, New York, 1919, pg. 92.

Collection of E. R. Bacon, New York.

[SEE ILLUSTRATION]

122. Fa Hwa Three-color Reticulated Porcelain Gallipot

Ming

Type of the preceding, but varying in subject; decorated in low relief with a procession of officials mounted and on foot, approaching a pagoda in which sits a royal personage, reserved in a deep royal blue reticulated ground. Moss green interior. Pierced teakwood cover surmounted by a white jade lotus finial. Has carved teakwood stand. *Height, 18 inches*

[SEE ILLUSTRATION]

123. **Fa Hwa Three-color Pear-shaped Vase**

Ming

Reserved with bright yellow blossoms and branches of turquoise blue foliage, outlined in releif in slip, in a royal blue ground; neck with 'jeweled' pendants. Repaired. *Height, 16½ inches*

124. **Cream Glazed Double-gourd Vase with Incised Decoration**

Ming

Incised with a meandering spray of plum blossoms about the neck and body, in a crackled cream glaze. *Height, 12¾ inches*

From Yamanaka & Co., Inc., New York.

125. **Cream Glazed Vase in Two Sections with Bird and Dragon Decoration**

Ming

Globular upper section surmounted by the carved figure of a *fêng huang* bird in full relief, touchced with gilding, fitting in round tripod stand with circular shaft, on which is writhing a dragon. Glazed a light cream with irregular small crackle, the animals of darker glaze. A few small chips.

Height, 22½ inches

126. **Two Five-color Temple Jars**

Late Ming

One enameled with a scene in the interior of a palace, with figures bowing before an emperor, in iron red, cobalt blue, green, yellow and aubergine; the other depicting Mandarin warriors fiercely pursuing a retreating army, in similar coloring. *Heights, 18 and 11½ inches*

From Yamanaka & Co., Inc., New York.

127. **Four-color Temple Jar with Cover**

Ming

Baluster-form jar, painted on a white ground with iron red and emerald green scrolling, ribbons hung with round and lozenge-shaped light blue medallions, flanking a circular green and yellow fretwork medallion, between borders of peony blossoms. Hat cover. *Height, 15 inches*

128. **Five-color Temple Jar with Cover**

Ming

Pear-shaped vase decorated with *rouge de fer* peonies on scrolling branches, reserved with oblong and heart-shaped panels enclosing floral ornament and a mountain landscape scene with figure. Hat cover. *Height, 16 inches*

129. **Five-color Temple Jar with Cover**

Ming

Bulbous ovoid jar with domed cover, sketched with red, yellow and aubergine berries on pale rose branches with emerald green and cobalt blue leafage.

Height, 15 inches

130. **Two Cream Glazed Double-gourd Vases with Incised Decoration**

Ming

Incised with large conventional chrysanthemums surrounded by scrolling cloud forms, between fretwork bands. Small chip on neck of one.

Heights, 11 and 11½ inches

From Yamanaka & Co., Inc., New York.

132 133 131

131. Sang de Boeuf Baluster Vase

K'ang Hsi

Greceful baluster-form vase, invested with a crimson glaze with pinhole fleckings, deepening toward the neck, ending with a white ring at the neck, and streaking at the base. *Height, 17¾ inches*

From Yamanaka & Co., Inc., New York.

[SEE ILLUSTRATION]

132. Sang de Boeuf Baluster Vase

K'ang Hsi

Type of the preceding, but with dark red coagulated roll at the foot. *Height, 18 inches*

From Yamanaka & Co., Inc., New York.

[SEE ILLUSTRATION]

133. Lang Yao Baluster-form Beaker Vase

K'ang Hsi

Bulbous pear-shaped vase, clothed with a deep oxblood red with tiny pinhole fleckings, beneath an irregular mesh of colorless crackle. *Height, 17¾ inches*

[SEE ILLUSTRATION]

134 135 134

134. Two Rare Mirror Black and Gold-decorated Rouleau Vases

K'ang Hsi

190

Club-shaped vase clothed with jet black glaze, enhanced with fading Shou characters and landscape decoration in gilding. *Height, 18 inches*

[SEE ILLUSTRATION]

135. Rare Powder Blue and Gold Club-shaped Vase

K'ang Hsi

60

Rouleau vase clothed in a deep brilliant *soufflé* glaze, reserved with two oval panels of gilded urns, utensils, koros, etc., between gilded diapered and lappet borders, and at the neck, ideographs. Has stand. *Height, 19 inches*

[SEE ILLUSTRATION]

136. **Blue and White 'Hawthorn' Temple Jar with Cover**

K'ang Hsi

Baluster-shaped vase decorated with ascending and descending white prunus blossoms in a light cobalt blue ground hatched to represent the thawing of ice in the Spring; short neck with a band of cusped *ju-i heads*. Hat cover, repaired, and base rim with chip. *Height, 17½ inches*

137. **Two Mirror Black Baluster-form Beakers**

K'ang Hsi

With tall wide flaring necks, one coated with a metallic black glaze showing remains of gold decoration, the other with black glaze of even tone. The bases and interiors glazed white. *Heights, 17¾ and 18½ inches*

138. **Two Famille Verte Baluster-form Temple Vases**

K'ang Hsi

Decorated in the *famille verte* enamels, depicting Flowers of the Seasons placed in baskets resting on stands, with slender urns, the base with blue and yellow birds. One repaired. *Heights, 21 and 21¼ inches*

139. **Blue and White 'Hawthorn' Temple Jar**

K'ang Hsi

Baluster potiche vase reserved in a light cobalt blue ground symbolizing the melting ice in the Spring, with ascending branches of white prunus trees. Hat cover, chipped. *Height, 14½ inches*

From Yamanaka & Co., Inc., New York.

140. **Blue and White Baluster-form Vase with Landscape Decoration**

K'ang Hsi

Ovoid body with short flaring neck, decorated in deep cobalt with a river scene painted with a pavilion on the right bank, before which a figure is standing, and on the opposite shore a row of houses amid prunus trees; in the background, tall mountains. *Height, 18 inches*

141. **Three Sang de Boeuf Baluster Vases**

K'ang Hsi

Two pear-shaped vases with flaring necks and bases, coated with a deeper strawberry glaze on the face, and coagulating at the necks; and a baluster vase of a lighter shade. Each with pinhole fleckings and irregular crackles. One cracked. *Heights, 17½ to 18½ inches*

142. **Famille Rose Baluster-form Beaker Vase**

Yung Chêng

Painted in *famille rose* enamels with the robed figures of sages carrying scrolls, and flanked by their attendants, interspersed with brightly colored cloud forms, in a white ground. *Height, 17½ inches*

143. **Blue and White Bottle-form Vase**

Yung Chêng

Globular body and tall tubular neck, glazed with large sprays of chrysanthemums, the shoulder and neck with a border of lappets, in cobalt blue on a white ground. *Height, 14¼ inches*

144. Two Lang Yao Vases

Yung Chêng

Baluster vase of pitted oxblood red glaze, lightening toward the neck; and a pear-shaped vase coated with a lighter even shade, and ornamented with two metal scrolls at the shoulder. Neck of the former repaired.

Heights, 16¼ and 15½ inches

145. Peking Amber Glass Bottle-form Vase

Ch'ien Lung

Globular body with tall tubular neck, on round foot, of deep amber glass darkening at the neck. *Height, 8 inches*

146. Two Blue and White and Coral Red Cabinet Vases

Ch'ien Lung

Mallet-shaped vase with onion neck, decorated with arched panels of light cobalt peonies springing from mounds; and a pear-shaped vase with tubular neck and flaring base, coated with a speckled bright coral glaze.

Heights, 9 and 10 inches

147. Royal Blue Bottle-form Vase

Ch'ien Lung

Large vase with globular body and tall tubular neck, coated with an even royal blue monochrome; ground base. Has teakwood stand.

Height, 27 inches

148. Three Powder Blue Vases

Ch'ien Lung

Pear-shaped vase with tall flaring petal lip, coated with a light blue glaze and crackle; and a pair of amphora vases with irregular brown crackle.

Heights, 11½ and 8¾ inches

149. Two Lang Yao and Ashes of Roses Baluster Vases

K'ang Hsi ovoid vase suffused with pale rose glaze lightening at the mouth; and a Tao Kuang beaker vase coated with an ashes of roses crackle; cracked at the neck. *Heights, 17 and 15½ inches*

150. Two Porcelain and Pottery Vases and a Tripod Koro

XVII-XVIII Century

Fa Hwa deep purple jar of pear shape, decorated in relief with turquoise 'jewels', urns of flowers, figures of deities and alternating religious symbols; bronze-brown bulbous pottery jar with teakwood cover; and a Fa Hwa koro, decorated with deities in panels, on three animal-mask stump feet and round base. *Heights, 7¼ to 10 inches*

151. Three Decorated Porcelain Vases

XVII-XIX Century

K'ang Hsi mallet-shaped vase, decorated with two light peachbloom and blue scrolling dragon motives; K'ang Hsi small baluster vase with onion mouth, glazed with three peachbloom and cobalt butterflies about the shoulder; and a nineteenth century pear-shaped vase with onion-shaped neck, enameled with iron red and blue peonies with green leafage, between lightly scrolled blue borders. *Heights, 8½ to 10 inches*

153 152 153

152. Famille Verte 'Hawthorn' Baluster-form Temple Vase

XVIII Century

Graceful temple vase with tall flaring wide neck, decorated with gnarled ascending prunus trees bearing clusters of finely striped white *mei hua*, reserved in a *famille verte* ground. Fretwork neck and base. Repaired at neck and base. *Height, 24¼ inches*

[SEE ILLUSTRATION]

153. Pair Famille Verte 'Hawthorn' Baluster-form Beakers

XVIII Century

Baluster vase with tall wide flaring neck, coated with a *famille verte* glaze reserved with gnarled ascending prunus blossoms in white touched with yellow, and with yellow finches hovering above and perching on the trees. *Height, 23½ inches*

[SEE ILLUSTRATION]

154. Cucumber Green Crackled Pyriform Vase with Chih Lung Decoration

XVIII Century

Pear-shaped body with tall cylindrical neck terminating in a lotus-shaped mouth, with a crawling *chih lung* in full relief about the neck. Fluctuating cucumber green suffused with a minute crackle. *Height, 20 inches*

155. Three Decorative Cabinet Vases

XVIII Century

Small amphora enameled with cobalt blue urns, koros and parchment scrolls; mallet-shaped vase with two cobalt blue dragon motives; and an oyster white pear-shaped vase with onion mouth, incised in low relief with allover stems bearing peony blossoms. *Heights, 7¼ to 9¼ inches*

157 156 157

156. Famille Noire 'Hawthorn' Baluster Vase

XIX Century

35

Tall baluster vase with high neck slightly flaring to the lip. Reserved decoration in a metallic black ground of gnarled and interlaced ascending mauve branches bearing masses of white *mei hua* touched with green, and with two hovering birds. *Height, 27½ inches*

[SEE ILLUSTRATION]

157. Pair Famille Noire 'Hawthorn' Baluster-form Beakers

XVIII Century

70

Tall graceful temple vase coated with a brilliant black glaze reserved with gnarled plum trees bearing clusters of white *mei hua* upon aubergine branches, and with yellow finches flying above clumps of green fungus below. *Height, 23½ inches*

[SEE ILLUSTRATION]

158. **Two Crackled Camillia-leaf Green Vases**

XVIII-XIX Century

Pear-shaped vase with flaring neck, in brilliant green, shading to a darker tone at the shoulder; and a baluster vase suffused with a small crackled glaze, darkening at the base. Crackled celadon interiors. *Heights, 15 and 16 inches*

159. **Royal Blue Ewer, and Two Cabinet Vases**

XVIII-XIX Century

Pear-shaped ewer with boat-shaped mouth and curving spout, displaying the remains of gilding on a royal blue ground; fluctuating olive and amber green pear-shaped vase with tall neck about which a salamander is crawling; and a small amphora with fluted lower body, of peachbloom and celadon, with silvered neck. *Heights, 8½ to 11½ inches*

160. **Two Fine Blue and White 'Hawthorn' Potiches with Covers**

XIX Century

Baluster-form temple jar, painted in deep underglaze cobalt in which appear cracked ice formations, from which emerge ascending and descending branches of white prunus blossoms; upon the short necks, varying bands of *ju-i* heads. Hat covers. *Heights, 18 and 17¾ inches*

161. **Pair Blue and White Baluster-form Beakers**

XIX Century

Decorated in a light cobalt blue fretted ground with curving leaves and *ju-i* sceptres, between borders of lappets enclosing similar ornament.

Height, 18 inches

162. **Four Japanese Brown Glazed Vases**

Striped melon-shaped vase; onion-shaped vase; and two pear-shaped vases, with brown metallic glaze, one with green leaf decoration. Made by the Japanese potter Takemoto, in the nineteenth century.

Heights, 6 to 8¼ inches

163. **Eight Carved Teakwood Stands**

Including a pair inlaid with mother-of-pearl medallions. Large stands of various sizes and shapes.

164. **Lot of Approximately Sixty Teakwood Stands and Covers**

Various sizes and shapes. As exhibited.

165. **Lot of Approimately Sixty Teakwood Stands and Covers**

Various sizes and shapes. As exhibited.

166. **Two Bronze 'Sunspot' Bowls**

Ming

Hemispherical bowl with *ta'o-tieh* masks hung with twisted ring handles; teakwood cover. And a smaller bowl with loop handles, on three stump feet. *Diameters, 6½ and 6 inches*

From Yamanaka & Co., Inc., New York.

167. **Bronze Koro with Cover**

Ming

Round incense burner with bamboo loop handles bearing tendrils, on three looped bamboo legs; domed cover pierced with leafage, and also having bamboo handle. Of bronze speckled with gold 'sunspots'. *Height, 10 inches*

168. **Brone 'Sunspot' Bowl with Dragon Handles and Elephant-head Feet**

Ming

Large hemispherical on three elephant-head feet, with two handles formed of curving imbricated dragons, and two other dragons coiling around the body which is covered with 'sunspots'. *Height, 12 inches*

169. **Cloisonne Enamel and Bronze Two-handled Wine Cauldron**

Ch'ien Lung

Globose jar with scrolled animal-head handles, decorated with a shoulder and base band of iron red and Imperial yellow fret scrolls in a turquoise blue ground, below vertical lappets on bronze. *Diameter, 17 inches*

170. **Bronze Tripod Incense Burner (Ting)**

XIX Century

Globular bowl on cabriole pad feet, decorated about the collar with a band of scroll bosses, two reeded pierced handles springing from the sides; with petal-shaped pierced teakwood cover. *Height, 10½ inches*

170A. **Chinese Green Bronze Urn**

Bulbous pear-shaped vase with round foot and flaring cylindrical neck, of dark green bronze. *Height, 20 inches*

171. **Tibetan Bronze Statuette of a Buddha**

XIX Century

Seated figure of a twelve-armed Buddha, wearing pointed crown and pendant earrings, having jeweled robes; two arms clasped before it. *Height, 8¾ inches*

172. **Three Archaistic Gilded Bronze Bowls**

Round lobed bowl wrought with floral panels and having kylin handles, on three stump feet; and two small footed bowls with dragon-head handles, wrought with dragons pursuing the jewel, and cloud forms, one with teak-wood cover. Two have stands. *Diameters, 7 to 8½ inches*

173. **East Indian Damascened Bronze Candlestick and Oil-lamp**

Bell-shaped stick with tulip-form candle socket; and a circular lamp with handle; damascened with stylized blossoms and foliage.

Heights, 7 and 5 inches

ORIENTAL WEAPONS

Japanese Daggers, Swords and Cannons
Malayan and Philippine Knives, Kampilans and Krises

174. **Lot of Six Daggers and Knives**
Small Philippine dagger, three Philippine knives, and two miscellaneous daggers.

175. **Two Chinese and Main Gauche Daggers**
Spanish dagger incised with geometric designs, having elaborately carved hilt and handle carved with animal heads. *Fabrica de Toledo, 1867* inscribed on blade. Chinese dagger with curving steel blade with ivory and wood handle reënforced with metal. Metal scabbard.

176. **Three Napalese Swords**
Steel blades tapering at hilts, one with serpentine blade; carved curving wood and metal handles; one having wood scabbard.

177. **Three Malayan Chief's Bolos**
Wide steel blade flaring in center with carved curving wood handles, two with wood scabbards.

178. **Three Malayan Bolos and a Knife**
Wide steel blades flaring at the center, two having carved wood handles reëenforced with metal; the other having silver grip. All with wooden scabbards. The knife has straight single-edged blade, and curved wood handle reënforced with metal.

179. **Three Malayan Kampilans**
Straight single-edged steel blade tapering at the hilt, richly carved wood handle and hilt.

180. **Two Malayan Kampilans**
Similar to the preceding; one with horsehair ornament.

181. **Three Malayan Kampilans**
Similar to the preceding.

182. **Malayan Kampilan and a Chief's Barong**
Straight single-edged steel blade tapering at hilt, carved wooden handle, hilt and scabbard reënforced with bamboo.

183. **Three Philippine Knives**
Wide steel blades tapering at the hilts, wooden handles; one with long handle wound with bamboo.

184. **Two Philippine Krises and a Bolo**
Serpentine steel blades; bone, wood and metal handles; one scabbard of shell and hide reënforced with metal, the other of wood. The bolo, a wide steel blade, flaring at the center with bone handle and wooden scabbard.

185. **Three Philippine Krises and a Sword**
Serpentine steel blades, one with curved wood handle, another with curving bone handle, a third having silver handle; all have wood scabbards. The sword has curving steel blade with carved wood and bamboo handle reënforced with metal.

186. **Three Philippine Krises**
Serpentine steel blades, two with carved wood handles, the other with ivory handle and having wooden sheath.

187. **Two Philippine Krises and a Teakwood Warclub**
Serpentine steel blades, bone and metal handle on one, handle missing on the other; wood scabbards. Curved teakwood warclub reënforced with metal.

188. **Turkish Scimitar and Two-edged Sword**
Eighteenth Century scimitar with long curving steel blade and bone handle with metal scabbard damascened with heraldic devices. A wide two-edged steel blade with ornate chased metal handle inset with red stones, matching chased silvered-metal scabbard.

189. **Arabian Flintlock Musket**
XIX Century
Long cylindrical iron barrel and lock plate, stock and trigger guard of silver, incised with animal and figural scenes.

190. **Three Japanese Daggers**
Steel blades, one shorter than the other two; two with lacquered wood handles and one with sharkskin handle inset with gold metal dragon. Lacquered wood scabbards.

191. **Three Japanese Daggers**
Two with short steel blades, the third with triangular steel blade; lacquered scabbards; one with composition handle and two with sharkskin handles.

192. **Three Japanese Daggers**
Similar to the preceding with sharkskin handles and one with carved wood scabbard.

193. **Three Japanese Daggers**
Similar to the preceding.

194. Two Short Japanese Samurai Swords
Steel blades with sharkskin handles, one with metal tsuba; one with leather scabbard reënforced with iron, the other with lacquered wood scabbard, small daggers inset in scabbards.

195. Two Nepalese Swords and a Japanese Short Sword
Short steel blades tapering at the hilts and having curved wood and metal handles; one with wooden scabbard. The short sword has steel blade and wooden handle and scabbard carved in the form of a man swimming after a fish, his eyes and teeth inset with ivory.

196. Two Japanese Samurai Swords
Long curving steel blades, metal tsubas and lacquered scabbards, one with sharkskin handle and one with wooden handle, both inset with gold dragons.

197. Three Japanese Samurai Swords
Similar to the preceding, all with sharkskin handles.

198. Two Short Japanese Samurai Swords
Steel blades with metal tsubas and sharkskin and cloth handles; with wood inlaid lacquered scabbards, one inlaid with stone, the other with mother-of-pearl. One of the small daggers accompanying the scabbards is missing.

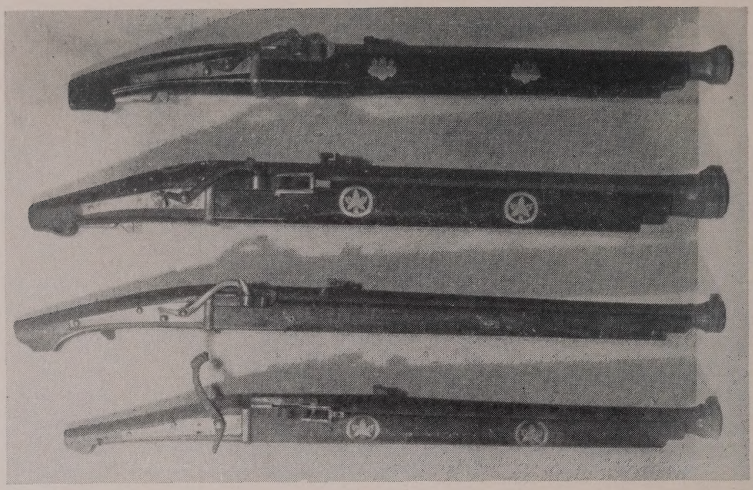
199. Two Short Japanese Samurai Swords
Curved steel blades, metal tsubas, sharkskin handles and lacquered wood scabbards, one inset with ivory doves. One of the small daggers inset in the scabbard missing.

200. Two Short Japanese Samurai Swords
Steel blades, metal tsubas, sharkskin handles and lacquered wood scabbards inset with small daggers.

201. Two Short Japanese Samurai Swords
Curving steel blades, one with iron tsuba and sharkskin handle, the other with carved wood handles inset with ivory and mother-of-pearl; one scabbard inset with stone and having black and gold lacquer dragon design and inset with a small dagger; the other scabbard of wood carved in high relief with dragons, their eyes and teeth of mother-of-pearl matching the hilt.

202. Two Japanese Matchlock Muskets
XVIII Century
Long cylindrical iron barrels inlaid with silver floral designs, walnut stocks and brass hammers and locks; one stock painted with gold lacquer vine ornament and inlaid with brass floral rosettes.

203. Two Japanese Matchlock Muskets
XVIII Century
Similar to the preceding with octagonal iron barrels inlaid with brass; stocks also inlaid with brass rosettes.



Top to bottom: 205, 206, 204, 204

204. Two Japanese Matchlock Hand Cannons

XVIII Century

Heavy octagonal iron barrels incised and inlaid with silver and copper in elaborate floral and drogan motives and calligraphy; walnut stocks painted with circular gold lacquer floral designs.

[SEE ILLUSTRATION]

205. Two Japanese Matchlock Hand Cannons

XVIII Century

Barrel of one incised and inlaid with silver and copper in dragon and figural landscape, the other incised and inlaid with fish and marine designs.

[SEE ILLUSTRATION OF ONE]

206. Japanese Matchlock Wall Cannon

XVIII Century

Very heavy octagonal iron barrel incised and inlaid with silver dragon designs and calligraphy; iron hammer and breech lock, black lacquer stock painted with gold lacquer floral devices. Ramrod missing.

[SEE ILLUSTRATION]

207. Two Japanese Matchlock Hand Cannons

XVIII Century

Heavy octagonal iron barrel incised with floral pattern and inlaid with silver, iron hammer, firepan and lock; black lacquer stock decorated with gold lacquer devices. The other, similar to the preceding with cylindrical steel barrel. Ramrods missing.

208. Two Japanese Matchlock Hand Cannons and a Musket

XVIII Century

Similar to the preceding; one with brown lacquer. Ramrods missing on two.

209. Two Japanese Matchlock Hand Cannons

XVIII Century

Similar to the preceding.

210. Japanese Matchlock Hand Cannon and Musket

XVIII Century

Hand cannon similar to the preceding but without lacquer designs on stock. Musket with cylindrical iron barrel, hammer and lock; walnut stock painted with numerous circular geometric designs in gold lacquer.

END OF SALE

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